

VI. STREICHQUARTETT

Violino I

Josef Matthias Hauer, op. 47

I

Die 1 im Jazzschritt (nicht schnell)

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violins, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

Violino I

2

Violino I musical score, first system (measures 1-12). The score is written on six staves in treble clef. It features a complex melodic line with many accidentals (sharps and flats) and various rhythmic values including eighth and sixteenth notes. Measure numbers 6, 7, and 8 are indicated in boxes above the notes. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final two measures.

II

Violino I musical score, second system (measures 13-24). The tempo is marked *Langsam.* (Adagio). The dynamics are *pp espr.* (pianissimo, espressivo). The score is written on five staves in treble clef. It features a complex melodic line with many accidentals and various rhythmic values including eighth and sixteenth notes. Measure numbers 1, 2, and 3 are indicated in boxes above the notes. The piece concludes with a fermata over the final measure.

Violino I

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with triplets and a circled measure number '4'.

Second staff of music, continuing the melodic line with various accidentals and slurs.

Third staff of music, featuring a circled measure number '5' and a sequence of notes with triplets and slurs.

Fourth staff of music, containing a circled measure number '6' and notes with triplets and slurs.

Fifth staff of music, containing a circled measure number '7' and a sequence of notes with triplets and slurs.

Sixth staff of music, continuing the melodic development with triplets and slurs.

Seventh staff of music, containing a circled measure number '8' and notes with triplets and slurs.

Eighth staff of music, containing a circled measure number '9' and notes with triplets and slurs.

Ninth staff of music, continuing the melodic line with triplets and slurs.

Tenth staff of music, containing a circled measure number '10' and notes with triplets and slurs.

Eleventh staff of music, containing a circled measure number '11' and notes with triplets and slurs.

Twelfth staff of music, concluding with a circled measure number '12' and a *rit.* (ritardando) marking above the notes.

Violino I

III

Die ♩ im Walzerschritt. (nicht schnell)

espr.

1

2

3

4

5

6

7

Violino I

Musical score for Violino I, measures 8 through 11. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 8 starts with a circled '8'. Measure 9 has a circled '9'. Measure 10 has a circled '10'. Measure 11 has a circled '11'. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

IV

Die ♩ im langsamen Marschtakt.

Musical score for Violino I, measures 12 through 15. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 12 starts with a circled '1'. Measure 13 has a circled '2'. Measure 14 has a circled '3'. Measure 15 ends with a double bar line. The music features chords and single notes with various accidentals. Performance markings include *espr.* (expressive) at the beginning and *rit.* (ritardando) above measure 15.

Violino I

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with accidentals, including a circled number 4.

Second staff of music, continuing the melodic line with various accidentals and a circled number 5.

Third staff of music, featuring a series of eighth and sixteenth notes with sharp and flat accidentals.

Fourth staff of music, containing a circled number 6 and a sequence of notes with sharp and flat accidentals.

Fifth staff of music, featuring a circled number 7 and a sequence of notes with sharp and flat accidentals.

Sixth staff of music, continuing the melodic line with various accidentals.

Seventh staff of music, containing a circled number 8 and a sequence of notes with sharp and flat accidentals.

Eighth staff of music, featuring a circled number 9 and a sequence of notes with sharp and flat accidentals.

Ninth staff of music, containing a sequence of notes with sharp and flat accidentals.

Tenth staff of music, featuring a circled number 10 and a sequence of notes with sharp and flat accidentals.

Eleventh staff of music, containing a circled number 11 and a sequence of notes with sharp and flat accidentals.

Twelfth staff of music, ending with a double bar line. It includes the marking *rit.* and a circled number 12.