

VI. STREICHQUARTETT

Viola

Josef Matthias Hauer, op. 47

I

Die ♩ im Jazzschritt. (nicht schnell.)

espr.

1

2

3

4

5

6

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme.
Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

Viola

Musical notation for Viola, measures 1-8. The score is in 3/4 time and features a melodic line with various intervals and accidentals. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'. The piece concludes with a *rit.* (ritardando) marking.

II

Langsam.

Musical notation for Viola, measures 9-16. The score is in 3/4 time and features a melodic line with various intervals and accidentals. Measure 9 is marked with *pp espr.* and contains a triplet. Measures 10-11 contain triplets. Measures 12-13 contain triplets. Measure 14 is marked with a circled '1'. Measure 15 is marked with a circled '2'. Measure 16 is marked with a circled '3'. Measure 17 is marked with a circled '4' and contains a triplet.

Viola

This page of a musical score for Viola contains eleven numbered measures. The notation includes various rhythmic patterns, slurs, and triplets. Measure 5 features a triplet of eighth notes. Measure 6 has a triplet of eighth notes and a slur over a group of notes. Measure 7 includes a triplet of eighth notes and a slur. Measure 8 shows a triplet of eighth notes and a slur. Measure 9 has a slur over a group of notes. Measure 10 features a triplet of eighth notes and a slur. Measure 11 includes a triplet of eighth notes and a slur. The final measure on the page is marked with the instruction *rit.* (ritardando).

Viola

III

Die im Walzerschritt (nicht schnell)

espr.

1

2

3

4

5

6

7

Viola

8



9



10



11



rit.



IV

Die J. im langsamen Marschtakt.



1



2



3



4



Viola

5

6

8

9

10

11

rit.