

KOPIE HERGESTELLT VOM  
ORIGINALVERLAG  
UNIVERSAL EDITION A.G.



**J.M. HAUER**

**VI. STREICHQUARTETT**

**Stimmen**

**universal edition**



## VI. STREICHQUARTETT

Violino I

Josef Matthias Hauer, op. 47

## I

*Die 1 im Jazzschritt (nicht schnell)*

*espr.*

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violins, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

# Violino I

2

Violino I musical score, first system (measures 1-12). The score is written on six staves in treble clef. It features a complex melodic line with many accidentals (sharps and flats) and various rhythmic values. Measure numbers 6, 7, and 8 are indicated in boxes above the notes. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

## II

Violino I musical score, second system (measures 13-24). The score is written on five staves in treble clef. It begins with the tempo marking *Langsam.* and the dynamic marking *pp espr.* (pianissimo, espressivo). The music consists of dense, arpeggiated chords and triplets. Measure numbers 1, 2, and 3 are indicated in boxes above the notes. The piece concludes with a final double bar line.

# Violino I

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with triplets and a circled measure number '4'.

Second staff of music, continuing the melodic line with various accidentals and slurs.

Third staff of music, featuring a circled measure number '5' and a sequence of notes with triplets and slurs.

Fourth staff of music, containing a circled measure number '6' and notes with triplets and slurs.

Fifth staff of music, containing a circled measure number '7' and a sequence of notes with triplets and slurs.

Sixth staff of music, continuing the melodic line with triplets and slurs.

Seventh staff of music, containing a circled measure number '8' and notes with triplets and slurs.

Eighth staff of music, containing a circled measure number '9' and notes with triplets and slurs.

Ninth staff of music, continuing the melodic line with triplets and slurs.

Tenth staff of music, containing a circled measure number '10' and notes with triplets and slurs.

Eleventh staff of music, containing a circled measure number '11' and notes with triplets and slurs.

Twelfth staff of music, ending with a circled measure number '12' and a *rit.* (ritardando) marking above the notes.

Violino I

III

Die ♩ im Walzerschritt. (nicht schnell)

*espr.*

1

2

3

4

5

6

7

# Violino I

Musical score for Violino I, measures 8 through 11. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 8 starts with a circled '8'. Measure 9 has a circled '9'. Measure 10 has a circled '10'. Measure 11 has a circled '11'. The music consists of eighth and sixteenth notes with various accidentals (sharps and flats).

## IV

*Die ♩ im langsamen Marschtakt.*

Musical score for Violino I, measures 12 through 15. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 12 starts with a circled '1'. Measure 13 has a circled '2'. Measure 14 has a circled '3'. The music features chords and eighth notes. Performance markings include *espr.* (expressive) at the beginning and *rit.* (ritardando) above measure 14.

# Violino I





## VI. STREICHQUARTETT

Violino II

Josef Matthias Hauer, op. 47

## I

*Die im Jazzschritt (nicht schnell.)*

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme.  
Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

# Violino II

Musical score for Violino II, measures 6 through 11. The score is written on six staves. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. The music features a melodic line with various intervals and accidentals, including a trill in measure 11.

## II

*Langsam.*

Musical score for Violino II, measures 12 through 16. The score is written on five staves. The tempo is marked *Langsam.* and the dynamics are *pp espr.*. The music consists of a series of triplets and slurs. Measure 12 is marked with a circled '1'. Measure 13 is marked with a circled '2'. Measure 14 is marked with a circled '3'. The piece concludes with a final triplet in measure 16.

Violino II

3

4

5

6

7

8

9

10

11

*rit.*

## Violino II

## III

Die im Walzerschritt (nicht schnell)

espi:

1

2

3

4

5

6

7

Musical score for Violino II, measures 8 through 11. The score is written on a single staff in treble clef. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 10 and 11. The piece concludes with a double bar line and a fermata over the final note.

IV

*Die J. im langsamen Marschtakt.*

Musical score for Violino II, titled "Die J. im langsamen Marschtakt." The score is written on a single staff in treble clef. The tempo and style are indicated as "espr." (espressivo). The music is in a slow march tempo. The score includes measures 1 and 2, which are marked with boxes containing the numbers 1 and 2 respectively. The key signature is two flats. The piece concludes with a double bar line and a fermata over the final note.

# Violino II

3



4



5



6



7



8



9



10



11



*rit.*



## VI. STREICHQUARTETT

Viola

Josef Matthias Hauer, op. 47

## I

*Die im Jazzschritt. (nicht schnell.)*

The musical score is written for Viola and consists of ten staves. The first staff begins with the tempo and mood marking 'Die im Jazzschritt. (nicht schnell.)' and the performance instruction 'espr.'. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes six numbered first endings (1-6) and various musical notations such as slurs, accents, and dynamic markings.

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

# Viola

Musical notation for Viola, measures 1-8. The score consists of five staves. The first staff contains measures 1-4. The second staff, starting with a boxed measure number '7', contains measures 5-8. The third and fourth staves continue the melodic line. The fifth staff concludes with a *rit.* (ritardando) marking.

## II

*Langsam.*

Musical notation for Viola, measures 9-16. The score consists of seven staves. The first staff, in 3/4 time, begins with the marking *pp espr.* and contains measures 9-12. The second staff contains measures 13-16. The final three staves contain first endings, each marked with a boxed number: '1', '2', and '3'. The fourth staff contains measures 17-18, ending with a boxed measure number '4' and a final triplet.



Viola

This page contains the musical score for the Viola part, page 3. It consists of eleven numbered measures, each on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line with various rhythmic values and articulations. Measure 5 includes a triplet of eighth notes. Measure 6 features a triplet of eighth notes and a slur over a group of notes. Measure 7 has a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 includes a triplet of eighth notes. Measure 11 features a triplet of eighth notes. The final measure of the page includes the instruction *rit.* (ritardando) above the staff.

# Viola

## III

*Die im Walzerschritt (nicht schnell)*

*espr.*

1

2

3

4

5

6

7

Viola

8



9



10



11



IV

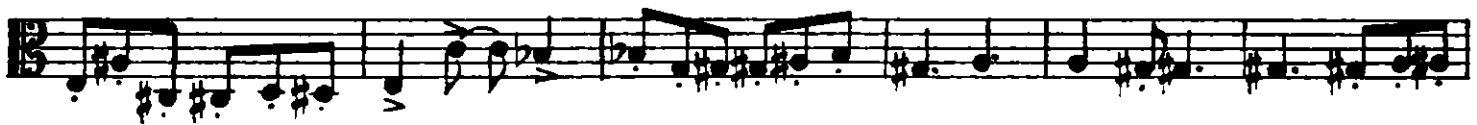
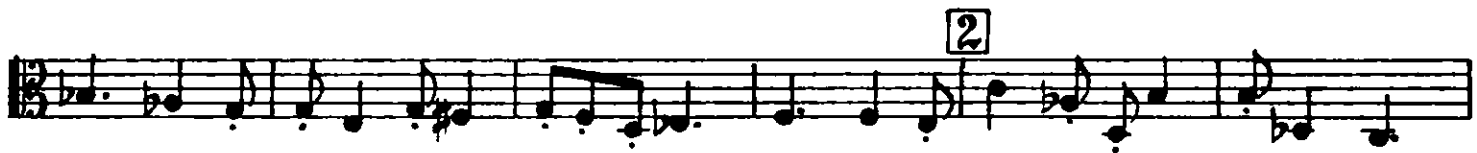
Die J. im langsamen Marschtakt.



1



2



3



4



# Viola

5

6

7

8

9

10

11

*rit.*

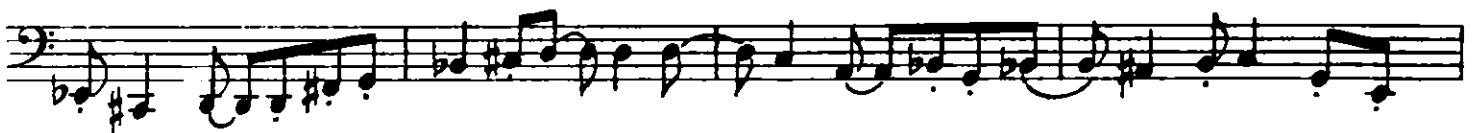
Detailed description: This page contains the musical score for the Viola part, measures 5 through 11. The music is written on ten staves. Each staff begins with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat major or D minor). Measure 5 is marked with a boxed '5'. Measure 6 is marked with a boxed '6'. Measure 7 is marked with a boxed '7'. Measure 8 is marked with a boxed '8'. Measure 9 is marked with a boxed '9'. Measure 10 is marked with a boxed '10'. Measure 11 is marked with a boxed '11'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A 'rit.' (ritardando) marking is placed above the staff for measure 11. The music concludes with a fermata over the final note.

## VI. STREICHQUARTETT

Violoncello

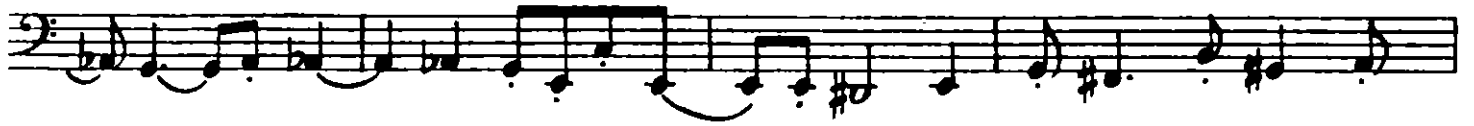
Josef Matthias Hauer, op. 47

## I

*Die im Jazzschritt (nicht schnell)*

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

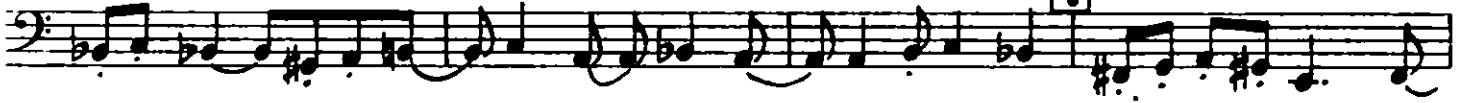
# Violoncello



6



7



8



*rit.*



## II

*Langsam.*



*pp espr.*

1



2



# Violoncello

3



4



5



6



7



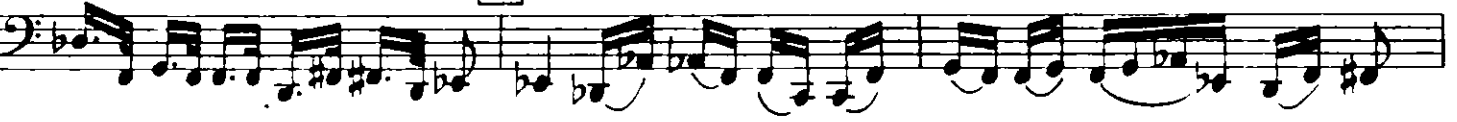
8



9



10



11



# Violoncello

## III

Die  $\downarrow$  im Walzerschritt (nicht schnell)

espress.

1

2

3

4

5

6

The image shows a page of sheet music for a cello. It consists of ten staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'espress.' and the style is 'Die \downarrow im Walzerschritt (nicht schnell)'. The music features a rhythmic pattern of eighth and sixteenth notes. There are six numbered first endings (1-6) marked in boxes above the staves. The first ending is on the second staff, the second on the fourth, the third on the fifth, the fourth on the sixth, the fifth on the eighth, and the sixth on the ninth.



Violoncello

Violoncello musical score, measures 7-11. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes above the staves. The music consists of eighth and sixteenth notes, some beamed together, with various accidentals.

IV

Die J. im langsamen Marschtakt.

Violoncello musical score, measures 12-14. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo/mood is indicated as *espr.* (espressivo). Measure number 1 is indicated in a box above the second staff. The music features a mix of eighth and sixteenth notes.

# Violoncello

2



3



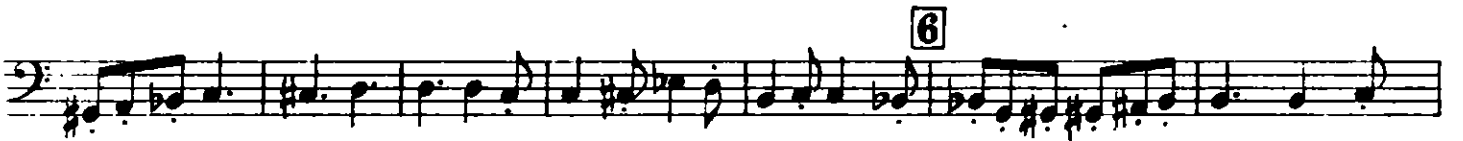
4



5



6



7



8



9



10



11



*rit.*

