

M
786.4
H29K

Rudolf Wondracek gewidmet

1883

Sieben kleine Stücke

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I

Josef Matthias Hauer, Op. 3

Klavier

espress.
♩ = 60
mf

♩ = 40 ♩ = 60 ♩ = 80
rit.
p

rit. ♩ = 40 ♩ = 56 ♩ = 64
ff *mf* *mf espress.* *p*

♩ = 72 ♩ = 60
mf *f*

mf *p* *pp*

II

p $\text{♩} = 48$

$\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 48$

rit. *rit.*

$\text{♩} = 40$ $\text{♩} = 40$

accel. *pp* *rit.*

Ped. Ped. Ped.

III

$\text{♩} = 100$

mf

Ped. Ped. Ped.

$\text{♩} = 80$ $\text{♩} = 100$

p *mf*

Ped. Ped. Ped.

$\text{♩} = 80$ $\text{♩} = 60$

f *p* *pp*

Ped. Ped. Ped.

1400

Clare Musical Publ. Co.

60438

VI

Measures 1-4 of section VI. The piece is in 4/4 time. The first two measures are in 4/4, and the last two are in 3/4. Dynamics include forte (f), ritardando (rit.), mezzo-forte (mf), and accelerando (accel.). Tempo markings are quarter note = 60 and eighth note = 120. Pedal markings (Ped.) are present in measures 2, 3, and 4.

Measures 5-8 of section VI. The piece is in 4/4 time. The first two measures are in 4/4, and the last two are in 3/4. Dynamics include piano (p), ritardando (rit.), mezzo-forte (mf), and forte (f). Tempo markings are quarter note = 60 and eighth note = 120. A pedal marking (Ped.) is present in measure 5.

Measures 9-12 of section VI. The piece is in 3/4 time. Dynamics include fortissimo (ff), forte (f), piano (p), ritardando (rit.), and pianissimo (pp). Tempo markings are quarter note = 40 and eighth note = 52.

VII

Measures 1-4 of section VII. The piece is in 3/4 time. Dynamics include piano (p) and ritardando (rit.). Tempo markings are quarter note = 72 and eighth note = 52.

Measures 5-8 of section VII. The piece is in 3/4 time. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). A tempo marking of quarter note = 40 is present.

Measures 9-12 of section VII. The piece is in 3/4 time. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).